LUMIÈRE FESTIVAL PRESENTS

18e FESTIVAL LUMIÈRE

INTERNATIONAL CLASSIC FILM MARKET

14TH EDITION
13-16 OCTOBER 2026
LYON, FRANCE

PROGRAMME

THE INTERNATIONAL CLASSIC FILM MARKET IS MADE POSSIBLE BY

Europe Créative MEDIA · CNC · MÉTROPOLE GRAND LYON · La Région Auvergne-Rhône-Alpes

IN PARTNERSHIP WITH

TF1 · EKKOMEA HELLENIC FILM & AUDIOVISUAL CENTER

WITH THE SUPPORT OF

PARK CIRCUS AN ARTS ALLIANCE COMPANY · Ficam CINEMA AUDIOVISUAL MULTIMEDIA · ina · SACD LA SOCIÉTÉ DES AUTEURS DE L'ÉCRIT AU FILM · PANIFO

MEDIA PARTNERS

le film français · Satellifacts Le premier quotidien de l'audiovisuel et du cinéma · BOXOFFICE PRO · VARIETY

TUESDAY 13

10:00am 11:15am — **IS HERITAGE CINEMA TOO OLD?** TRANS. FR EN
Roundtable Market Level 3 - Conference Room
— **Sophie-Catherine Gallet,** Film Critic, Journalist, Writer-filmmaker
— **Leo van Hee,** Senior Programmer, Eye Filmmuseum
— **Said Ben Said,** Producer, SBS Productions
— **Patrycja Włodek,** Consultant, Gutek Film
Moderation: Perrine Quennesson, Journalist

11:30am 12:30pm — **IN CONVERSATION WITH—CHARLOTTE BARKER** TRANS. FR EN
Special Guest Market Level 3 - Conference Room
— Senior Director, Film Restoration and Preservation, Paramount Pictures
Moderation: Gérald Duchaussoy, Co-head of the MIFC

1:00pm 2:00pm — **LUNCH**
Market Level 2 - Mezzanine

2:00pm 3:00pm — **HYPERDISTRIBUTION: A CHANCE FOR CONSUMERS, A CHALLENGE FOR DISTRIBUTORS** TRANS. FR EN
Opinion Piece Market Level 3 - Conference Room
— **Jérôme Soulet**, President, Library, Gaumont
— **Ellen Schafer,** Head of Classic Film Libraries, Argos Films

3:15pm 4:45pm — **INNOVATION PITCHES—CLASSICS INNOVATION CORNER** TRANS. FR EN
Market Level 3 - Conference Room
— **DELUXE: Véronique Villamizar,** Sales Manager; **Elodie Schmidt,** Operations Manager
— **MNEMONICA: Piero Costantini,** CEO
— **NOIR LUMIÈRE: François Dupuy,** Technical Director; **Ludovic Bossuillon,** Project Manager
— **REFRACTIO: Quentin Bitran,** Founder
— **TIMELESS CINEMA: Leslie Vuchot,** Founder
— **VERTIGO: Sylvain Bethenod,** Founder, CEO

3:30pm 5:00pm — **CINEMA HERITAGE: WHAT ARE THE ENVIRONMENTAL CHALLENGES?**
Workshop Market Level 2 - Mezzanine
Animation: Charles Jaeger, Eco-production Coordinator, Ecoprod
The workshop will be held in French

5:15pm 6:15pm — **BRINGING GREECE'S CINEMATOGRAPHIC HERITAGE TO LIFE: WHAT MODELS FOR THE FUTURE?** TRANS. FR EN
Country of Honor — Case Study Market Level 3 - Conference Room
— **Irini Andriopoulou,** Director of Film Education and Heritage, Hellenic Film & Audiovisual Center (EKKOMED)
— **Maria Komninos**, Professor and Chair of the Board, Greek Film Archive
Moderation: Aimé Besson, Audiovisual Attaché, Institut français in Greece

6:30pm 8:00pm — **COUNTRY OF HONOR: GREECE COCKTAIL**
Market Level 2 - Mezzanine
PRESENTED BY THE **HELLENIC FILM AND AUDIOVISUAL CENTER (EKKOMED)** EKKOMEA HELLENIC FILM & AUDIOVISUAL CENTER

8:30pm 10:00pm — **MARKET SCREENING**
Pathé Bellecour
Bitter Bread | Grigoris Grigoriou | 1951 | 1h26 | English subtitles
Selected at the 2026 Lumière Festival

10:00pm 2:00am — **FESTIVAL PARTY**
Le Hangar Pixel

WEDNESDAY 14

9:30am 10:15am — **SPOTLIGHT ON TWO EUROPEAN EXHIBITORS** TRANS. FR EN
Market Level 3 - Conference Room
In collaboration with the **CICAE** and **Europa Cinemas**
— **Madeleine Probst,** Head of Film, Watershed
— **Koen Van Daele,** Head of Programme and Assistant Director, Kinodvor
Moderation: Perrine Quennesson, Journalist

10:30am 11:15am — **RE-RELEASING *KEN RUSSELL'S THE DEVILS* TODAY: STRATEGY, COMMUNICATION, AND AUDIENCES** TRANS. FR EN
Case Study Market Level 3 - Conference Room
— **Spencer Collantes,** VP Marketing and Creation, Warner Bros. Clockwork
Moderation: Gérald Duchaussoy, Co-head of the MIFC

11:30am 1:00pm — **RENDEZ-VOUS DES CATALOGUISTES** TRANS. FR EN
Line-up Pathé Bellecour - Theatre 2
Introduction by the **Syndicat des catalogues de patrimoine (SCFP)**
With: Pathé, Films du Jeudi, SND, Argos, Studiocanal, Studio TF1, Cinématographique Lyre, Gaumont

1:00pm 2:00pm — **LUNCH**
Market Level 2 - Mezzanine

2:00pm 3:00pm — **IN CONVERSATION WITH—PAOLO MORETTI** TRANS. FR EN
Special Guest Market Level 3 - Conference Room
— Director of the Grütli Cinemas, Programmer and Head of the Film Fund at the Fondazione Prada, Director of the Cinema Department at the University of Art and Design Lausanne (ECAL)
Moderation: Nick Vivarelli, Italy and Middle East Correspondent, Variety

3:15pm 5:15pm — **EUROPEAN STUDENT WORKSHOP**
Market Level 3 - Conference Room
A special opportunity for film students and alumni to engage with professionals in the heritage film sector and share experiences, best practice and career prospects.
— **Isabelle Barrière,** Colorist, Cité de Mémoire
— **Elodie Mellado,** Managing Editor, Filmothèque
— **Dita Rietuma,** Director, National Film Centre of Latvia
— **Peggy Zejgman-Lecarme,** Director of Culture, Cltia
In partnership with 13 European schools and universities from 8 countries: France, Greece, Italy, Netherlands, Czech Republic, Romania, Switzerland, and Ukraine.
The workshop will be held in English

DISTRIBUTORS' LINE-UP FOR EXHIBITORS TRANS. FR EN
Pathé Bellecour - Theatre 2

3:15pm 4:30pm — **UPCOMING RELEASES PRESENTATION**
Introduction by the **Syndicat des distributeurs indépendants (SDI),** the **AFCAE** and the **ADRC**
With: Les Acacias, Carlotta Films, La Filmothèque, Lost Films, Malavida, mk2 alt, Park Circus, Tamasa Distribution

4:30pm 5:15pm — **HERITAGE FILM AUDIENCE ENGAGEMENT: TWO SELECTED INITIATIVES**
In collaboration with the **AFCAE** and the **ADRC**
— **Renaud Jesionek,** Film Educator and Content Creator
— **Céline Vialette,** Event Manager, Ciné Le Foyer
Moderation: Sylvain Devarieux, Journalist, Le Film français

5:30pm 6:30pm — **HOW IS THE VALUE CHAIN BUILT? AN ANGLO-SAXON MODEL** TRANS. FR EN
Roundtable Market Level 3 - Conference Room
— **Charlotte Barker**, Senior Director, Film Restoration and Preservation, Paramount Pictures
— **Douglas Davis**, CEO, Park Circus
— **Heleen Gerritsen**, Artistic Director at the Deutsche Kinemathek and Section Head of Berlinale Classics
— **Madeleine Probst**, Head of film, Watershed
Moderation: Nick Vivarelli, Italy and Middle East Correspondent, Variety

6:30pm 8:00pm — **COCKTAIL PRESENTED BY PARK CIRCUS**
Market Level 2 - Mezzanine
PARK CIRCUS AN ARTS ALLIANCE COMPANY

THURSDAY 15

9:30am 11:30am — **SPECIAL SCREENING FOR EXHIBITORS**
Lumière Bellecour - Theatre 1
1984 | Michael Radford | 1984 | 1h53 | French Sub. | Malavida

10:00am 11:00am — **FRENCH ITALIAN COPRODUCTIONS: A SHARED HISTORY, COMPLEX RIGHTS** TRANS. FR EN
Roundtable Market Level 3 - Conference Room
— **Patricia Barsanti,** President, Cinématographique Lyre
— **Lorenzo Ferrari Ardicini,** President, CG Entertainment
— **Paola Palma**, Cinema Historian and Assistant Professor at the University of Caen Normandie
Moderation: Isabelle Meunier, Head of Audiovisual Production Contract Negotiation Department - Legal Affairs and Audiovisual Contract Department, SACD

11:30am 12:30pm — **IN CONVERSATION WITH—SHIVENDRA SINGH DUNGARPUR** TRANS. FR EN
Special Guest Market Level 3 - Conference Room
— Founder Director at the Heritage Film Foundation, Festival Director at the MAMI Mumbai Film Festival, Filmmaker, Archivist
Moderation: Némésis Srour, Indian Cinema specialist and Producer

11:30am 1:00pm — **SPECIAL SCREENING FOR EXHIBITORS**
Lumière Bellecour
The Drift | Paula Delsol | 1964 | 1h23 | French Sub. | Les Acacias

1:00pm 2:00pm — **LUNCH PRESENTED BY THE ALIPH FOUNDATION**
"ALIPH, Safeguarding Film and Audiovisual Heritage at Risk"
Market Level 2 - Mezzanine
ALIPH

2:00pm 3:00pm — **WHAT IS THE ECONOMIC IMPACT OF HERITAGE CINEMA ON THE EUROPEAN AUDIOVISUAL INDUSTRY?** TRANS. FR EN
Roundtable Market Level 3 - Conference Room
— **Bianca Giacalone,** Sales Executive, Minerva Pictures
— **Koen Van Daele,** Head of Program and Assistant Director, Kinodvor
Introduction : Nicolas Edmery, Film Analyst, European Audiovisual Observatory
Moderation: Chiara Zappalà, Head of Creative Europe MEDIA, Relais Culture Europe

2:15pm 4:15pm — **SPECIAL SCREENING FOR EXHIBITORS**
Lumière Bellecour
The Insect Woman | Shohei Imamura | 1963 | 2h03 | French Sub. | Carlotta Films

3:15pm 5:15pm — **RE>BIRTH PROGRAMME** TRANS. FR EN
PITCHES Market Level 3 - Conference Room
Presentation of 5 newly restored films, labelled Lumière Classics (**Re>Birth "New"**), and of 5 restoration projects (**Re>Birth "Next"**)

5:15pm 6:15pm — **ONE-TO-ONE MEETINGS** Market Level 2 - Mezzanine
Between project holders and professionals looking for opportunities

5:30pm 6:30pm — **TAIWANESE CINEMATIC HERITAGE: PRESERVING THE PAST, SHAPING THE FUTURE** TRANS. FR EN
Case Study Market Level 3 - Conference Room
— **Arthur Chu,** Chairperson, Taiwan Film and Audiovisual Institute (TFAI)
— **Howard Yang,** Film Programmer, Taiwan Film and Audiovisual Institute (TFAI)
— **Elena Lazic,** Production Manager, Radiance Films
— **Vincent Paul-Boncour,** Founder Director, Carlotta Films
Moderation: Wafa Ghermani, Assistant Professor, National Central University in Taiwan

6:30pm 8:00pm — **TAIWAN IN FOCUS COCKTAIL**
Market Level 2 - Mezzanine
PRESENTED BY THE **TAIWAN FILM AND AUDIOVISUAL INSTITUTE (TFAI)** TFAI

8:30pm 10:30pm — **MARKET SCREENING**
Pathé Bellecour
Osmanthus Alley | CHEN Kun-hou | 1987 | 1h53 | English subtitles
Selected at the 2026 Lumière Festival

FRIDAY 16

9:30am 10:45am — **KEEPING YOUR CATALOGUE UP TO DATE: WHAT ARE THE TECHNICAL CHALLENGES?** TRANS. FR EN
Roundtable Market Level 3 - Conference Room In collaboration with the **Ficam**
— **Benjamin Alimi,** Director of Restoration and Post-Production, TransPerfect Media
— **Xavier Brachet**, Film Heritage Project Officer at CST and Founder of MediA Digital Nutty
— **Pauline Conroy,** Head of Development, L'image retrouvée - Eclair Classics
— **Alann Hery**, Deputy Director Data and Technology, INA
Moderation: György Ráduly, Director of the National Film Institute Hungary - Film Archive

CONVERSATION WITH THE CNC TRANS. FR EN
Market Level 3 - Conference Room

11:00am 11:15am — **80TH ANNIVERSARY OF THE CNC**
Speech by **Gaëtan Bruel**, President of the CNC

11:15am 12:30pm — **ROUNDTABLE**
— **Laurent Cormier**, Director of Heritage, CNC
— **Laetitia Facon**, Head of Digital Distribution, CNC
— **Mathias Haufefort,** President, SEVAD (Syndicat des Éditeurs de Vidéo à la Demande)
— **Sophie Jardillier,** Deputy Director of Studies, Statistics and Forecasting, CNC
— **Sabrina Joutard,** President, SCFP (Syndicat des Catalogues de Films de Patrimoine)
— **Vincent Paul-Boncour,** Treasurer, REV (Réunion des éditeurs vidéo)
Moderation: Damien Choppin, Journalist, Satellifacts

12:30pm 2:15pm — **CLOSING LUNCH PRESENTED BY PATHÉ** PANIFO
InterContinental Lyon - Hôtel Dieu

2:30pm 4:00pm — **CONVERSATION WITH SOPHIE AND JÉRÔME SEYDOUX** TRANS. FR EN
Guests of Honor Pathé Bellecour - Theatre 5
— **Sophie Seydoux**, President of the Fondation Jérôme Seydoux-Pathé
— **Jérôme Seydoux,** Chairman of Pathé
Moderation: Laurent Cotillon, Deputy Chief Executive Officer Media and Strategy, Cine group

4:00pm 5:00pm — **FINAL DRINK!**
Market Level 2 - Mezzanine

PRACTICAL INFORMATION

THE MARKET VENUE
— **Levels 0, 2 and 3: Cité de la Métropole de Lyon,** Grand Hôtel-Dieu, 1 place de l'Hôpital, Lyon 2

OPENING HOURS OF THE MARKET
— The Market venue is open from Tuesday 13 to Thursday 15, from 9:00am to 8:00pm, and on Friday October 16 from 9:00am to 5:00pm
— Accreditation pick-up from Monday, October 12 at 2:30pm (MIFC Reception: Level 0)

OTHER VENUES OF MIFC
— **Lumière Bellecour:** 12 Rue de la Barre, Lyon 2
— **Pathé Bellecour:** 79 Rue de la République, Lyon 2
— **Péniche Pixel**: 21 Quai Victor Augagneur, Lyon 3
— **InterContinental Lyon-Hôtel Dieu**: 20 Quai Jules Courmont, Lyon 2

CONTACTS
— mifc@festival-lumiere.org
— +33 4 78 78 18 76

YOUR MIFC PERSONAL ACCOUNT
— Booking for MIFC events
— Attendees' list
— MIFC Guide
— CSR Charter

ACCESSING YOUR ACCOUNT

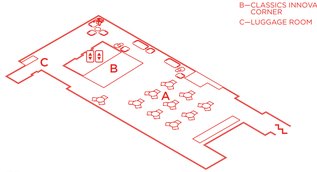
MORE DETAILS ON THE PROGRAMME
www.mifc.fr

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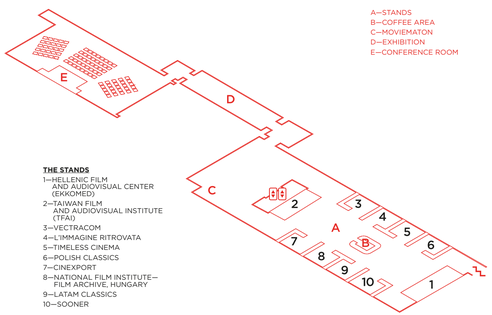
THE MARKET VENUE CITÉ DE LA MÉTROPOLE DE LYON

LEVEL 0
WELCOME DESK | INFO & ACCREDITATIONS

LEVEL 2 | MEZZANINE
LUNCHS & COCKTAILS | CLASSICS INNOVATION CORNER



LEVEL 3
STANDS | COFFEE AREA | EXHIBITION | CONFERENCE ROOM



GUESTS OF HONOR



SOPHIE SEYDOUX
PRESIDENT OF THE FONDATION JÉRÔME SEYDOUX-PATHÉ



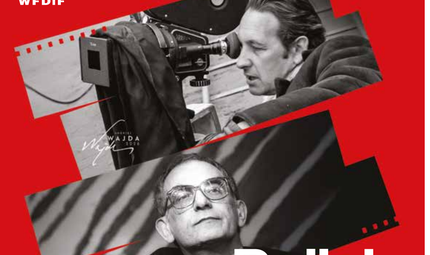
JÉRÔME SEYDOUX
CHAIRMAN OF PATHÉ

United by the same dedication to films, these two major figures of cinema will share their views on the transmission of film heritage, the cinema-going experience and its future.

CONVERSATION
FRIDAY, OCTOBER 16
2:30pm—4:00pm | Pathé Bellecour-Theatre 5

WFDiF · POLISH FILM INSTITUTE · 35mm online

ANDRZEJ WAJDA



KRZYSZTOF KIEŚLOWSKI

Polish classics

RE▶BIRTH PROGRAMME

RE▶BIRTH « NEW »
FILMS LABELLED *LUMIÈRE CLASSICS*



BIRDS, ORPHANS AND FOOLS
(Vtáčkovia, siroty a blázni)
Juraj Jakubisko
1969 | 1h22 | Slovakia (Czechoslovakia), France
Rights holder: Slovak Film Institute
Film representative: Rastislav Steranka (Slovak Film Institute)



BITTER BREAD
(Pikro Psomi)
Grigoris Grigoriou
1951 | 1h26 | Greece
Rights holder: Despoina Plagianos
Film representative: Maria Komninos (Greek Film Archive)



CADDIE
Donald Crombie
1976 | 1h48 | Australia
Rights holder: Potential Films Pty Ltd
Film representative: Nik Lee (Potential Films Pty Ltd)



THE DRUNKARD
(O Ébrio)
Gilda Abreu
1946 | 2h07 | Brazil
Rights holder: Cinédia Estúdios Cinematográficos
Film representative: Hernani Heffner (Cinédia Estúdios Cinematográficos)



ÚTKÖZBEN
Márta Mészáros
1979 | 1h46 | Hungary, Poland
Rights holder: National Film Institute Hungary — Film Archive
Film representative: Laura Horváth (National Film Institute — Hungary Film Archive)

RE▶BIRTH « NEXT »
FILMS WITH A RESTORATION PROJECT



ALL IN THE DIM COLD NIGHT
YAO Feng-yan
1974 | 1h30 | Taiwan
Rights holder: Taiwan Film and Audiovisual Institute (TFAI)
Film representative: Taiwan Film and Audiovisual Institute (TFAI)



CABEZAS CORTADAS
Glauber Rocha
1970 | 1h34 | Spain, Brazil
Rights holder: Video Mercury Films
Film representative: Miguel López (Video Mercury Films)



IL GATTO
(The Cat)
Luigi Comencini
1977 | 1h49 | Italy
Rights holder: Minerva Pictures
Film representative: Bianca Giacalone (Minerva Pictures)



NADA
Claude Chabrol
1974 | 2h09 | France, Italy
Rights holder: Tamasa
Film representative: Romane Muller (Tamasa)



PARANOID PARK
Gus Van Sant
2007 | 1h23 | France, USA
Rights holder: mk2 Films
Film representative: Frédérique Rouault (mk2 films)

THURSDAY OCTOBER 15

3:15pm—5:15pm
Market Level 3—Conference Room
PITCHES

5:15pm—6:15pm
Market Level 2—Mezzanine
ONE-TO-ONE MEETINGS

COUNTRY OF HONOR GREECE

Greece is experiencing a new boom in its audiovisual sector. From a popular golden age that profoundly shaped the country's film culture to the works that brought Greek cinema beyond its borders, the MIFC celebrates a rich heritage that is being rediscovered. In partnership with the **Hellenic Film & Audiovisual Center (EKKOMED).**

EKKOMEA
HELLENIC FILM & AUDIOVISUAL CENTER



EXHIBITION
A selection of 9 iconic Greek film posters, on display in a dedicated room at the Market.

TUESDAY OCTOBER 13

— **5:15pm—6:15pm** | Market Level 3 - Conference Room
CASE STUDY
Bringing Greece's Cinematographic Heritage to Life: What Models for the Future?

— **6:30pm—8:00pm** | Market Level 2 - Mezzanine
COCKTAIL
Presented by the **Hellenic Film & Audiovisual Center (EKKOMED)**

— **8:30pm** | Pathé Bellecour - Theatre 2
MARKET SCREENING
BITTER BREAD
by **Grigoris Grigoriou** (1951, 1h26, English sub.)

THURSDAY OCTOBER 15

— **3:15pm—5:15pm** | Market Level 3 - Conference Room
RE▶BIRTH PROGRAMME
Presentation of ***Bitter Bread*** in the Re▶Birth Programme "New" selection.

TAIWAN IN FOCUS

Celebrated for its artistic audacity, its deeply humanistic vision and its distinctive cinematic language, Taiwan Cinema occupies a unique place in the history of cinema. The richness of Taiwanese heritage is celebrated, in partnership with the **Taiwan Film and Audiovisual Institute (TFAI).**



EXHIBITION
9 iconic Taiwanese film posters are on display in the Market venue.

TASTING
Taiwanese specialities will be on offer, thanks to the support of the **Taiwan Cultural Centre in Paris.**

THURSDAY OCTOBER 15

— **3:15pm—5:15pm** | Market Level 3 - Conference Room
RE▶BIRTH PROGRAMME
Presentation of ***All In The Dim Cold Night*** (Yao Feng-yan, 1974) in the Re▶Birth Programme "Next" selection.

— **5:30pm—6:30pm** | Market Level 3 - Conference Room
CASE STUDY
Taiwanese Cinematic Heritage: Preserving the Past, Shaping the Future

— **6:30pm—8:00pm** | Market Level 2 - Mezzanine
COCKTAIL
Presented by the **Taiwan Film and Audiovisual Institute (TFAI)**

— **8:30pm** | Pathé Bellecour - Theatre 2
MARKET SCREENING
OSMANTHUS ALLEY
by CHEN Kun-Hou (1987, 1h53, English sub.)

SPECIAL PROGRAM FOR EXHIBITORS

Two days specially designed for cinema exhibitors who screen classic films in their cinemas.

WEDNESDAY OCTOBER 14

— **9:30am—10:15am** | Market Level 3 - Conference Room
SPOTLIGHT ON TWO EUROPEAN EXHIBITORS
In collaboration with the **CICAE** and **Europa Cinemas**
— **Madeleine Probst,** Head of film, Watershed
— **Koen Van Daele,** Head of Program and Assistant Director, Kinodvor
Moderation: **Perrine Quennesson**, Journalist

— **11:30am—1:00pm** | Pathé Bellecour - Theatre 2
CATALOGUE HOLDERS' PREMIERE PRESENTATION
Introduction by the **Syndicat des catalogues de films de patrimoine (SCFP)**
With: **Pathé, Films du Jeudi, SND, Argos, Studiocanal, Studio TF1, Cinématographique Lyre, Gaumont**

DISTRIBUTORS' LINE-UP FOR EXHIBITORS

— **3:15pm—4:30pm** | Pathé Bellecour - Theatre 2
Upcoming releases presentation
Introduction by the **Syndicat des distributeurs indépendants (SDI),** the **AFCAE** and the **ADRC**
With: **Les Acacias, Carlotta Films, La Filmothèque, Lost Films, Malavida, mk2 alt, Park Circus, Tamasa Distribution**

— **4:30pm—5:15pm** | Pathé Bellecour - Theatre 2
Heritage film audience engagement: two selected initiatives
In collaboration with the **AFCAE** and the **ADRC**
— **Renaud Jesionek,** Film Educator and Content Creator
— **Céline Vialette,** Event Manager, Ciné Le Foyer
Moderation: **Sylvain Devarieux,** Journalist, Le Film français

THURSDAY OCTOBER 15

9:30am—4:15pm | Lumière Bellecour - Theatre 3
SPECIAL SCREENINGS FOR EXHIBITORS
In collaboration with the **AFCAE** and the **ADRC**

— **9:30am:** ***1984***
Michael Radford | 1984 | 1h23 | French sub. Malavida

— **11:30am:** ***THE DRIFT***
Paula Delsol | 1964 | 1h23 | French sub. | Les Acacias

— **2:15pm:** ***THE INSECT WOMAN***
Shohei Imamura | 1963 | 2h03 | French sub.
Carlotta Films



Retrouvez-nous sur **le stand Vectracom au MIFC** pour échanger autour de vos projets de restauration et de valorisation du patrimoine audiovisuel.

classics innovation corner

En partenariat avec Lumière cinema

FROM OCTOBER 13 TO 16
A shared space at the heart of the Market.

TUESDAY 13 OCTOBER

3:15pm 4:45pm **INNOVATION PITCHES**
The companies selected for the Classics Innovation Corner 2026 are presenting their innovative solutions and initiatives.

DELUXE
Play Bydeluxe, a platform designed for distributors to showcase their film catalogue, and for cinema exhibitors in France to order the films of their choice.

REFRACTIO
Refractio brings together the largest catalogues of heritage films in one place, so that every film clip can finally find a buyer.

MNEMONICA
Mnemonica is the European studio-grade content hub powering all the film/HETV industry from pre-production to eternity.

TIMELESS CINEMA
Timeless Cinema is an online platform dedicated to screening classic films, which connects cinemas and rights holders around the world.

NOIR LUMIÈRE
Noir Lumière has developed an app designed to preserve films and offers services aimed at making day-to-day life easier for rights holders (producers, sellers and distributors).

VERTIGO
VERTIGO is a data science company. It uses proprietary data and algorithms to gain a better understanding of cinema audiences and help the entire industry to grow.

IN CONVERSATION WITH
SPECIAL GUESTS



CHARLOTTE BARKER
Senior Director, Film Restoration and Preservation - Paramount Pictures

IN CONVERSATION
TUESDAY OCTOBER 13
11:30am—12:30pm
Market Level 3 - Conference Room



PAOLO MORETTI
Director of the Grütli Cinemas, Programmer and Head of the Film Fund at the Fundazione Prada, Director of the Cinema Department at the University of Art and Design Lausanne (ECAL)

IN CONVERSATION
WEDNESDAY OCTOBER 14
2:00pm—3:00pm
Market Level 3 - Conference Room



SHIVENDRA SINGH DUNGARPUR
Founder Director—Film Heritage Foundation
Festival Director—MAMI Mumbai Film Festival
Filmmaker, Archivist

IN CONVERSATION
THURSDAY OCTOBER 15
11:30am—12:30pm
Market Level 3 - Conference Room

EUROPEAN STUDENT WORKSHOP

In 2026, students from 13 European film schools and universities will have the opportunity to discuss their experiences, working practices and career prospects with professionals in the heritage film sector.

WEDNESDAY, OCTOBER 14 | Market Level 3 - Conference Room

—**3:15pm—4:00pm**
An overview of the students' courses and career plans.
— **Isabelle Barrière**, Colorist, Cité de Mémoire
— **Elodie Mellado**, Managing Editor, Filmin
— **Dita Rietuma,** Director, National Film Centre of Latvia

—**4:00pm—5:15pm**
Presentation of the professionals, followed by a Q&A.
— **Peggy Zejgman-Lecarme**, Director of Culture, Citia

In collaboration with: **Aristotle University of Thessaloniki** (Greece), **Blow Up Academy** (Italia), **University of Art and Design Lausanne** (Switzerland), **FilmMemory Master Program** (Belgium, Portugal, Ireland, Estonia), **Kyiv National University of Theatre, Cinema and Television** (Ukraine), **INA Campus** (France), **Palacký University** (Czech Rep.), **Prague Film School** (Czech Rep.), **National University of Theatre and Film** (Romania), **University of Zurich** (Switzerland), **Jean Moulin Lyon 3 University** (France), **Paul-Valéry - Montpellier University** (France), and **University of Amsterdam** (Netherlands).

ECO-RESPONSIBILITY

The MIFC is pursuing its efforts to make the event more sustainable. Since 2024, the Market has held Level 2 certification from the REEVE label, "Eco-Committed Event". This year, the MIFC is making 58 commitments towards a more responsible event organisation, focusing on transport, waste reduction and accessibility.

EXHIBITION: "A PERMANENT HISTORY OF WOMEN FILMMAKERS"
This exhibition traces the work carried out by the Lumière Festival to restore the place of films made by female filmmakers, thereby helping to combat their marginalisation.
From October 10 to 18 | Festival Level 1 - Exhibition

CINEMA HERITAGE: WHAT ARE THE ENVIRONMENTAL CHALLENGES?
TUESDAY OCTOBER 13—WORKSHOP
3:30pm—5:00pm | Market Level 2 - Mezzanine
Find out about the environmental challenges specific to heritage cinema, and the various ways in which the sector affects our planet.

ARCADÈS
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